

Clair de Lune

Full Score

Claude Debussy/ arr. Dwayne Rice

Andante tres expressif

9

The musical score for page 9 of 'Clair de Lune' is arranged for a percussion ensemble. It features six staves: Bells, Vibraphone 1, Vibraphone 2, Chimes, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is 'Andante tres expressif'. The Bells staff is mostly silent. Vibraphone 1 plays a melodic line starting with a *pp* dynamic and ending with *mp*. Vibraphone 2 plays a harmonic accompaniment starting with *pp* and ending with *p*. Chimes are silent. Marimba 1 and 2 play chords at the end of the page with *mp* and *p* dynamics respectively. Marimba 3 plays a sustained chord with *ppp* dynamics. Marimba 4 plays a melodic line with *p* dynamics.

Clair de Lune - Debussy/Rice

Full Score

Tempo rubato

15

10

Bls.

Vib. 1

Vib. 2

Chim.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

p

pp

p

pp

pp

pp

Tempo rubato

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19 **19** poco accel. rall. A tempo rall. **27** A tempo un poco mosso

Bls. Musical notation for Clarinet (B-flat) part, starting at measure 19. It features a melodic line with slurs and accents, and dynamic markings.

Vib. 1 Musical notation for Vibraphone 1 part, featuring a rhythmic accompaniment with slurs and accents.

Vib. 2 Musical notation for Vibraphone 2 part, featuring a rhythmic accompaniment with slurs and accents.

Chim. Musical notation for Chimes part, starting at measure 19 with a dynamic marking of *p*. It features a melodic line with slurs.

Mar. 1 Musical notation for Maracas 1 part, featuring a rhythmic accompaniment with slurs and accents.

Mar. 2 Musical notation for Maracas 2 part, featuring a rhythmic accompaniment with slurs and accents.

Mar. 3 Musical notation for Maracas 3 part, featuring a rhythmic accompaniment with slurs and accents.

Mar. 4 Musical notation for Maracas 4 part, featuring a rhythmic accompaniment with slurs and accents. It includes dynamic markings *p* and *poco accel.* *rall.* *A tempo* *rall.* *A tempo un poco mosso*.

Clair de Lune - Debussy/Rice

Full Score

37 En animant

33

Bsn.

Vib. 1

Vib. 2

Chim.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

mf

mf

mf

mp

En animant

Clair de Lune - Debussy/Rice

Full Score

43 43 47 47

The musical score is written for a full orchestra. It consists of eight staves, each representing a different instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system covers measures 43 to 46, and the second system covers measures 47 to 49. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 43-46 are silent. In measure 47, it plays a single note (G4) with a dynamic of *p*.
- Vib. 1 (Violin I):** Plays a melodic line starting in measure 43 with a dynamic of *p*. It features a long slur across measures 43-46 and continues in measure 47.
- Vib. 2 (Violin II):** Plays a similar melodic line to Violin I, also starting in measure 43 with a dynamic of *p*.
- Chim. (Chimney):** Plays a simple harmonic accompaniment. In measure 43, it has a dynamic of *p*. It is silent in measures 44-46 and resumes in measure 47 with a dynamic of *p*.
- Mar. 1 (Mandolin I):** Plays a melodic line with a dynamic of *pp* in measure 43. It has a long slur across measures 43-46 and continues in measure 47 with a dynamic of *p*.
- Mar. 2 (Mandolin II):** Plays a melodic line with a dynamic of *pp* in measure 43. It has a long slur across measures 43-46 and continues in measure 47 with a dynamic of *p*.
- Mar. 3 (Mandolin III):** Plays a rhythmic accompaniment with a dynamic of *p* in measure 43. It has a long slur across measures 43-46 and continues in measure 47 with a dynamic of *p*.
- Mar. 4 (Mandolin IV):** Plays a rhythmic accompaniment with a dynamic of *pp* in measure 43. It has a long slur across measures 43-46 and continues in measure 47 with a dynamic of *p*.

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Full Score

8

rit. -----

51

This page of the musical score covers measures 48 through 51. The instruments and their parts are:

- Bls. (Bassoon):** Measures 48-51. Starts with a melodic line in measure 48, then rests. In measure 51, it plays a series of chords with a *ppp* dynamic and fingering '2 2'.
- Vib. 1 (Viola):** Measures 48-51. Plays a melodic line in measure 48, then rests. In measure 51, it plays a series of chords with a *pp* dynamic and fingering '2 2'.
- Vib. 2 (Violin):** Measures 48-51. Plays a rhythmic pattern in measure 48, then rests. In measure 51, it plays a series of chords with a *pp* dynamic and fingering '2 2'.
- Chim. (Celesta):** Measures 48-51. Plays a melodic line in measure 48, then rests. In measure 51, it plays a series of chords with a *pp* dynamic.
- Mar. 1 (Mandolin):** Measures 48-51. Plays a rhythmic pattern in measure 48, then rests. In measure 51, it plays a series of chords with a *ppp* dynamic.
- Mar. 2 (Mandolin):** Measures 48-51. Plays a rhythmic pattern in measure 48, then rests. In measure 51, it plays a series of chords with a *ppp* dynamic.
- Mar. 3 (Mandolin):** Measures 48-51. Plays a series of chords in measure 48, then rests.
- Mar. 4 (Mandolin):** Measures 48-51. Rests.

The score includes a *rit.* (ritardando) marking with a dashed line extending from measure 48 to measure 51. Measure 51 is highlighted with a box containing the number 51. Dynamics include *ppp* and *pp*. Fingering '2 2' is indicated for the strings in measure 51.

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Full Score

A Tempo

rit.

59

54

Bls.

Vib. 1

Vib. 2

Chim.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mp

mp

pp

p

p

rit.

A Tempo

p

Clair de Lune - Debussy/Rice

Full Score
A Tempo

10

63 **rall.** **66**

Bls. *mf*

Vib. 1 *p*

Vib. 2 *p*

Chim. *mf*

Mar. 1

Mar. 2 *p*

Mar. 3 *p*

Mar. 4 **rall.** **A Tempo** *p*

