

Clair de Lune

Claude Debussy/ arr. Dwayne Rice

Andante tres expressif **Tempo rubato**

8 9 5 15 19 27 31 37 43 47 51 59 66

p *poco accel.* *rall.* *A tempo* *rall.*

A tempo un poco mosso *En animant*

f *rit.*

ppp *rit.* *rall.* *A Tempo* *rall.* *rit.*

mf *pp* *ppp*

Clair de Lune

Andante tres expressif

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pp

9 mp

Tempo rubato
15 p

19 poco accel.

rall. A tempo rall. A tempo un poco mosso
27 31 p p p

37 En animant
mf

43 f p

Clair de Lune - Debussy/Rice

Vibraphone 1

2

47 *p* rit. 51 *pp* 2 2

rit. A Tempo 59 *mp*

rall.

66 A Tempo *p* rall. rit. *pp* *ppp*

Clair de Lune

Andante tres expressif

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Clair de Lune - Debussy/Rice
Vibraphone 2

51

pp 2 2

59

rit. A Tempo

mp rall.

66

A Tempo

p

rall.

pp *ppp*

Clair de Lune

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Andante tres expressif **Tempo rubato**

8 9 5 15 2 2

pp

19 **poco accel.** **rall.** **A tempo** **rall.** **A tempoco mosso** 27 4

p

31 37 **En animant** *mf*

43 47 *f* *p* *p*

51 **rit.** **A Tempo** 2 **rit.** *pp*

59 2 **rall.** *mp* *mf*

66 **A Tempo** 3 **rall.** **rit.** *pp*

Clair de Lune

Andante tres espressif

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8 9

mp

Tempo rubato

15 19

p

poco accel. rall. A tempo rall.

p

27 A tempo un poco mosso 31

p

En animant 37

mf

f

43 47

pp

Clair de Lune - Debussy/Rice
Marimba 1

rit. -----

51

ppp

rit. ----- A Tempo

59

mp

rall. -----

66 A Tempo

3

rall. ----- rit. -----

ppp

Clair de Lune

Andante tres expressif

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9

8

p

15

Tempo rubato

19

p

poco accel.

rall.

A tempo

rall.

27

A tempo un poco mosso

31

p

p

37

En animant

mf

43

pp

f

47

rit.

p

p

Clair de Lune - Debussy/Rice
Marimba 2

51

ppp

rit. 59 A Tempo rall.

p

66 A Tempo

p

rall. rit. ppp

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Andante tres expressif

Musical notation for measures 4-9. Measure 4 is marked with a '4' and a fermata. The piece is in 9/8 time and B-flat major. Dynamics range from *ppp* to *p*. A box containing the number '9' is placed above the staff.

Musical notation for measures 15-18. Measure 15 is marked with a box containing '15' and the text 'Tempo rubato'. Dynamics include *pp* and *pp* with accents.

Musical notation for measures 19-26. Measure 19 is marked with a box containing '19'. The text 'poco accel.' is above the staff, and 'rall.' is at the end. Fingerings of '2' are indicated. Dynamics include *pp*.

A tempo rall. A tempo un poco mosso

Musical notation for measures 27-30. Measure 27 is marked with a box containing '27'. Dynamics include *p*.

Musical notation for measures 31-36. Measure 31 is marked with a box containing '31'. Dynamics include *p*. A '2' is written at the end of the line.

Musical notation for measures 37-42. Measure 37 is marked with a box containing '37' and the text 'En animant'. Dynamics range from *mp* to *mf*.

Musical notation for measures 43-46. Measure 43 is marked with a box containing '43'. Dynamics include *p*.

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Marimba 3

47 *p* rit. 51 2 4 *pp*

rit. . . . A Tempo 59 *p* rall. . . .

. . . . A Tempo 66 *p* 2

rall. rit. . . . *ppp*

Clair de Lune

Andante tres expressif

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7 9 15 **Tempo rubato**

19 poco accel. rall.

A tempo rall. A tempo un poco mosso

27

31

37 **En animant**
2

43

47 51 rit. 2 2 7

Clair de Lune - Debussy/Rice

Marimba 4

rit. A Tempo 59 rall.

p

66 A Tempo rall. rit.

p *ppp*